# Inquiry on Dialectics in Marx to All and then Sirohi, Essentially Jazz as Well

By Shomit Sirohi

I. Formalization and For-Itself, Method and Marx

Finally method is divided into three parts – singular, particular and universal, in Sirohian formalism.

I also mean here to cover Althusser, and Sartre, the essential contemporaneity and differential temporality with the ensembles which are a spiral of abstraction covered methodically.

An elementary beginning point. Commodities perhaps. Marx means then analyse content from the aspect of form. Or what was called

earlier in Ilyenkov, thought from the aspect of form.

## II. Abstract and Concrete – the Spiral of Abstraction

I mean then rise from the abstract to concrete in style, be experimental and Trotskyist as well perhaps.

History then, and now in a pure encounter I move to Japan, and deconstruction.

## III. Uno Kozo and Tom Sekine

Being, Essence and Concept or Notion in Hegel compared to Marx as Pure World of Capital, Institutions and Use-Value the poor people.

I shift this to Spinoza actually, and produce a geometry. I mean cover

essence, attribute and even all the postulates.

I call this then formalized in line with Tom Sekine in fact who formalizes in line with basic correspondence, and historical correspondence even complex corresponce.

Notations in Marx to then be the argument – capital, labour and lived experience all articulated to C – M and M – C.

## IV. From this Horizon Cover All Contemporaries.

I mean not to draw a line of demarcation in the conjuncture, but to in fact produce a theoretical process and philosophical process and formalization process and formalist process around say Karatani. Or even Sartre.

Value – Quantity and Quality.

Poverty still as Spirit.